

Overview Yr group	Autumn	Spring	Summer
Reception	Mixing primary colours to make secondary colours. Drawing a person – head, body, arms, legs and facial features. Learning to mould clay. Creating 2D collages.	Creating watercolour paintings in the style of Wassily Kandinsky. Using different techniques to create 3D collages.	Exploring and making art in the style of Georgia O’Keefe Using marbling inks. Exploring and making art in the style of Van Gogh (<i>Sunflowers</i>).
Year 1	<ul style="list-style-type: none"> • Introducing sketchbooks • Colour mixing • Abstract compositions – Bridget Riley • Louis Wain 	<ul style="list-style-type: none"> • Abstract compositions • Exploring Line – (using string, pencils and chalk) Beatrice (Milhazes) (spring) • Making waves – drawing to music David Hockney, • Mixing colours • Painting with colour – Jasper Johns • Colours and shades of the sea – watercolours 	<ul style="list-style-type: none"> • Eloise Raoulf – mark making and mixed media Composition – landscape drawing • Landscape textures – mixed media • Painting over texture • Beach collage over painting
Year 2	<ul style="list-style-type: none"> • Repeating patterns • Taking Rubbings – finding textures • Frottage tearing rubbings to make pictures – Max Earst. • 3D pencil drawings – gradients of a pencil • Colour drawings – pastels and chalks - planets 	<ul style="list-style-type: none"> • Shading - in the style of Nancy McCroskey’s mural, ‘Suite in Black, White and Grey’ • Drawing – textures • Drawing for fun – identifying basic shapes within images • Blowing paint – Clarice Cliffe ‘Circle Tree’ plates • Weaving a picture • Clay – creating textures on clay surface • Painting – learning skills of using a brush, strokes etc • 	<ul style="list-style-type: none"> • Drawing Expressions • Collage - Making Faces • Draw and decorate skulls • Create 3D human forms • Julian Opie – Opie-style portraits • Human Alphabet – create body sculptures and photograph them (<i>The Human Alphabet</i> by Pilobolus) • Clothes peg figures • Photography
Year 3	<ul style="list-style-type: none"> • Exploring Prehistoric art • Charcoal animals • Prehistoric palette discovery • Paint a prehistoric picture 	<ul style="list-style-type: none"> • Seeing simple shapes in the environment– drawing • Geometry – sketching an object • Working with wire • The 4 rules of shading • Shading from light to dark 	<ul style="list-style-type: none"> • Mood board- select fabrics, colours, textures • Tie-dyeing – wax resist • Paper weaving – Ann Roth • Sewing a simple shape onto tie-dyed t Shirt • Draw a cartoon in the style of Carl Giles • Tints and shades – Diego Valazquez

<ul style="list-style-type: none"> Year 4 	<ul style="list-style-type: none"> Optical illusions – prints of Luz Ojeda Willow Pattern style plate Soap Sculptures – Barbara Hepworth Paul Cezanne – painting Drawing still life – Giorgio Morandi 	<ul style="list-style-type: none"> Charcoal mark making Texture and Pattern – printing with playdough Stamp printing – using polystyrene foam Reflection and symmetry – pattern 	<ul style="list-style-type: none"> David Hockney – analyse and act out Paula Rego – The Dance analyse Edward Hopper Table for Ladies analyse Pieter Bruegel – Children’s Games – recreate it as a photo collage Fiona Rae - analyse and create own abstract piece
<ul style="list-style-type: none"> Year 5 	<ul style="list-style-type: none"> Monoprints Picasso portraits Hundertwasser – add vibrant colours to their house image Be an architect – perspective view, plan or front elevation Design their own monument 	<ul style="list-style-type: none"> Banksy – message of Pigeon Mural analysis Space art – Peter Thorpe Design and make an amulet – viking/anglo saxon 	<ul style="list-style-type: none"> Andy Warhol– abstract art and inkblots – create own symmetrical ink drawings Design for a purpose –Coats of Arms – design Collaborative – design for an empty room Changing spaces – develop design ideas Design a product idea Adverts – create an advert to sell the product
<ul style="list-style-type: none"> Year 6v 	<ul style="list-style-type: none"> Graffiti artist tag Kathe Kollwitz – draw portraits, ‘halo’ and ‘chiaroscuro’ techniques. Pablo Picasso ‘Guernica’ – exploring composition Paint - black and white tones 	<ul style="list-style-type: none"> Truisms – photography Edward Weston – abstract looking images through macro photography Self – Portraits – use photography ‘The Scream’ Edward Munch – place an expressive photos on a background David Hockney – viewfinder, composition, using different mark making materials, experimenting with painting 	<ul style="list-style-type: none"> Still life composition Charcoal still life – abstract artist Camargo Negative medium still life Still life in colour Cezanne Assembling a memory box -

Additional Stand Alone Lessons (if time)

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> Snail sculptures Junk model animals Natural materials collage 	<ul style="list-style-type: none"> Making faces – magazine cut out collage Julian Opie style portraits – lines and dots 	<ul style="list-style-type: none"> Puppets (lesson 5 or 6 or 7) Drawing:My Toy Story 	<ul style="list-style-type: none"> Sculpture (either lesson 1 or 2 And lesson 3 or 4) 	<ul style="list-style-type: none"> Art and Design Skills (lesson 2,3,7) 	<ul style="list-style-type: none"> Art and Design Skills (lesson2,3,4,6) 2 – Claude Monet – painting 3 – abstract drawing 4- printing – polystyrene tile 6 - Edward Hopper analysis

Colour key

Blue - drawing

Dark Red - 3D work

Red - painting

Purple - mixed media

Yellow - textiles

Orange – printing

Black – other (photography/analysis/design....)