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| Overview Yr group | Autumn | Spring | Summer |
| **Reception** | Mixing primary colours to make secondary colours.  Drawing a person – head, body, arms, legs and facial features.  Learning to mould clay.  Creating 2D collages. | Creating watercolour paintings in the style of Wassily Kandinsky.  Using different techniques to create 3D collages. | Exploring and making art in the style of Georgia O’Keefe  Using marbling inks to make hanging planets.  Exploring and making art in the style of Van Gogh *(Sunflowers)*. |
| Year 1 | * Introducing sketchbooks * Colour mixing * Abstract compositions – Bridget Riley * Louis Wain | * Abstract compositions * Exploring Line – (using string, pencils and chalk) **Beatrice (Milhazes** (spring) * Making waves – drawing to music **David Hockney,** * Mixing colours * Painting with colour – **Jasper Johns** * Colours and shades of the sea – watercolours | * **Eloise Raoulf** – mark making and mixed media   Composition – landscape drawing   * Landscape textures – mixed media * Painting over texture * Beach collage over painting |
| Year 2 | * Repeating patterns * Taking Rubbings – finding textures * Frottage tearing rubbings to make pictures – Max Earst. * 3D pencil drawings – gradients of a pencil * Colour drawings – pastels and chalks - planets | * Shading - in the style of Nancy McCroskey’s mural, ‘Suite in Black, White and Grey’ * Drawing – textures * Drawing for fun – identifying basic shapes within images * Blowing paint – Clarice Cliffe ‘Circle Tree’ plates * Weaving a picture * Clay – creating textures on clay surface * Painting – learning skills of using a brush, strokes etc | * Drawing Expressions * Collage - Making Faces * Draw and decorate skulls * Create 3D human forms * Julian Opie – Opie-style portraits * Human Alphabet – create body sculptures and photograph them (The Human Alphabet by Pilobolus) * Clothes peg figures * Photography |
| Year 3 | * Exploring Prehistoric art * Charcoal animals * Prehistoric palette discovery * Paint a prehistoric picture | * Seeing simple shapes in the environment– drawing * Geometry – sketching an object * Working with wire * The 4 rules of shading * Shading from light to dark | * Mood board- select fabrics, colours, textures * Tie-dyeing – wax resist * Paper weaving – Ann Roth * Sewing a simple shape onto tie-dyed t Shirt * Draw a cartoon in the style of Carl Giles * Tints and shades – Diego Valazquez |
| * Year 4 | * Optical illusions – prints of Luz Ojeda * Willow Pattern style plate * Soap Sculptures – Barbara Hepworth * Paul Cezanne – painting * Drawing still life – Giorgio Morandi | * Charcoal mark making * Texture and Pattern – printing with playdough * Stamp printing – using polystyrene foam * Reflection and symmetry – pattern | * David Hockney – analyse and act out * Paula Rego – The Dance analyse * Edward Hopper Table for Ladies analyse * Pieter Bruegel – Children’s Games – recreate it as a photo collage * Fiona Rae - analyse and create own abstract piece |
| * Year 5 | * Monoprints * Picasso portraits * **Hundertwasser** – add vibrant colours to their house image * Be an architect – perspective view, plan or front elevation * Design their own monument | * **Banksy – message of Pigeon Mural** analysis   Space art – Peter Thorpe  Design and make an amulet – viking/anglo saxon | * **Andy Warhol**– abstract art and inkblots – create own symmetrical ink drawings * Design for a purpose –Coats of Arms – design * Collaborative – design for an empty room * Changing spaces – develop design ideas * Design a product idea * Adverts – create an advert to sell the product |
| * Year 6v | * Graffiti artist tag * **Kathe Kollwitz** – draw portraits, ‘halo’ and ‘chiaroscuro’ techniques. * **Pablo Picasso ‘Guernica’** – exploring composition * Paint - black and white tones | * Truisms – photography * **Edward Weston** – abstract looking images through macro photography * Self – Portraits – use photography * **‘The Scream’ Edward Munch** – place an expressive photos on a background * David Hockney – viewfinder, composition, using different mark making materials, experimenting with painting | * Still life composition * Charcoal still life – abstract artist **Camargo** * Negative medium still life * Still life in colour **Cezanne** * Assembling a memory box - |

Additional Stand Alone Lessons (if time)

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| Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Snail sculptures  Junk model animals  Natural materials collage | Making faces – magazine cut out collage  Julian Opie style portraits – lines and dots | Puppets  (lesson 5 or 6 or 7)  Drawing:My Toy Story | Sculpture  (either lesson 1 or 2  And lesson 3 or 4) | Art and Design Skills  (lesson 2,3,7) | Art and Design Skills  (lesson2,3,4,6)  2 – Claude Monet – painting  3 – abstract drawing  4- printing – polystyrene tile  6 - Edward Hopper analysis |

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| **Colour key** | |
| **Blue** - drawing  **Dark Red -** 3D work  **Red** - painting  **Purple** - mixed media | **Yellow** - textiles  **Orange** – printing  **Black –** other (photography/analysis/design….) |