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| Overview Yr group | Autumn | Spring | Summer |
| **Reception** | Mixing primary colours to make secondary colours. Drawing a person – head, body, arms, legs and facial features. Learning to mould clay. Creating 2D collages. | Creating watercolour paintings in the style of Wassily Kandinsky.Using different techniques to create 3D collages. | Exploring and making art in the style of Georgia O’KeefeUsing marbling inks to make hanging planets.Exploring and making art in the style of Van Gogh *(Sunflowers)*. |
| Year 1 | * Introducing sketchbooks
* Colour mixing
* Abstract compositions – Bridget Riley
* Louis Wain
 | * Abstract compositions
* Exploring Line – (using string, pencils and chalk) **Beatrice (Milhazes** (spring)
* Making waves – drawing to music **David Hockney,**
* Mixing colours
* Painting with colour – **Jasper Johns**
* Colours and shades of the sea – watercolours
 | * **Eloise Raoulf** – mark making and mixed media

 Composition – landscape drawing* Landscape textures – mixed media
* Painting over texture
* Beach collage over painting
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| Year 2 | * Repeating patterns
* Taking Rubbings – finding textures
* Frottage tearing rubbings to make pictures – Max Earst.
* 3D pencil drawings – gradients of a pencil
* Colour drawings – pastels and chalks - planets
 | * Shading - in the style of Nancy McCroskey’s mural, ‘Suite in Black, White and Grey’
* Drawing – textures
* Drawing for fun – identifying basic shapes within images
* Blowing paint – Clarice Cliffe ‘Circle Tree’ plates
* Weaving a picture
* Clay – creating textures on clay surface
* Painting – learning skills of using a brush, strokes etc
 | * Drawing Expressions
* Collage - Making Faces
* Draw and decorate skulls
* Create 3D human forms
* Julian Opie – Opie-style portraits
* Human Alphabet – create body sculptures and photograph them (The Human Alphabet by Pilobolus)
* Clothes peg figures
* Photography
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| Year 3 | * Exploring Prehistoric art
* Charcoal animals
* Prehistoric palette discovery
* Paint a prehistoric picture
 | * Seeing simple shapes in the environment– drawing
* Geometry – sketching an object
* Working with wire
* The 4 rules of shading
* Shading from light to dark
 | * Mood board- select fabrics, colours, textures
* Tie-dyeing – wax resist
* Paper weaving – Ann Roth
* Sewing a simple shape onto tie-dyed t Shirt
* Draw a cartoon in the style of Carl Giles
* Tints and shades – Diego Valazquez
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| * Year 4
 | * Optical illusions – prints of Luz Ojeda
* Willow Pattern style plate
* Soap Sculptures – Barbara Hepworth
* Paul Cezanne – painting
* Drawing still life – Giorgio Morandi
 | * Charcoal mark making
* Texture and Pattern – printing with playdough
* Stamp printing – using polystyrene foam
* Reflection and symmetry – pattern
 | * David Hockney – analyse and act out
* Paula Rego – The Dance analyse
* Edward Hopper Table for Ladies analyse
* Pieter Bruegel – Children’s Games – recreate it as a photo collage
* Fiona Rae - analyse and create own abstract piece
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| * Year 5
 | * Monoprints
* Picasso portraits
* **Hundertwasser** – add vibrant colours to their house image
* Be an architect – perspective view, plan or front elevation
* Design their own monument
 | * **Banksy – message of Pigeon Mural** analysis

Space art – Peter ThorpeDesign and make an amulet – viking/anglo saxon | * **Andy Warhol**– abstract art and inkblots – create own symmetrical ink drawings
* Design for a purpose –Coats of Arms – design
* Collaborative – design for an empty room
* Changing spaces – develop design ideas
* Design a product idea
* Adverts – create an advert to sell the product
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| * Year 6v
 | * Graffiti artist tag
* **Kathe Kollwitz** – draw portraits, ‘halo’ and ‘chiaroscuro’ techniques.
* **Pablo Picasso ‘Guernica’** – exploring composition
* Paint - black and white tones
 | * Truisms – photography
* **Edward Weston** – abstract looking images through macro photography
* Self – Portraits – use photography
* **‘The Scream’ Edward Munch** – place an expressive photos on a background
* David Hockney – viewfinder, composition, using different mark making materials, experimenting with painting
 | * Still life composition
* Charcoal still life – abstract artist **Camargo**
* Negative medium still life
* Still life in colour **Cezanne**
* Assembling a memory box -
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Additional Stand Alone Lessons (if time)

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| Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Snail sculptures Junk model animals Natural materials collage | Making faces – magazine cut out collageJulian Opie style portraits – lines and dots | Puppets(lesson 5 or 6 or 7)Drawing:My Toy Story | Sculpture(either lesson 1 or 2And lesson 3 or 4) | Art and Design Skills(lesson 2,3,7) | Art and Design Skills(lesson2,3,4,6)2 – Claude Monet – painting3 – abstract drawing4- printing – polystyrene tile6 - Edward Hopper analysis |

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| **Colour key**  |
| **Blue** - drawing **Dark Red -** 3D work**Red** - painting**Purple** - mixed media | **Yellow** - textiles**Orange** – printing**Black –** other (photography/analysis/design….) |